



The Mahindra Award for Global Distinction in the Humanities

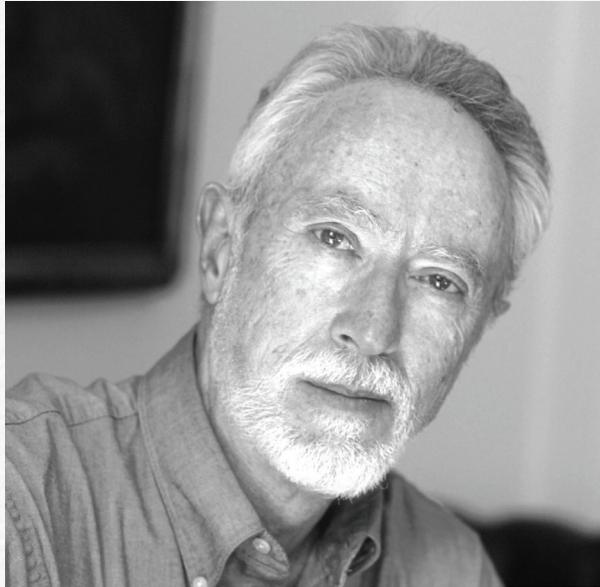
J.M. COETZEE

THE MAHINDRA HUMANITIES CENTER AT HARVARD

ABOUT THE AWARD

The Mahindra Award for Global Distinction in the Humanities celebrates the work and vision of an internationally renowned public figure whose career has contributed significantly to the flourishing of the arts and humanities. The award will be given every two years to recognize a filmmaker, journalist, architect, artist, performer, politician, foundation head, museum director, novelist, poet, or scholar by acknowledging the arc of a lifetime's dedication or the cumulative achievement of a body of work.

AWARD LOGO DESIGNED BY ANISH KAPOOR FOR
THE MAHINDRA HUMANITIES CENTER AT HARVARD



J.M. COETZEE

J.M. Coetzee was born in South Africa in 1940 and educated at the University of Cape Town, where he studied literature and mathematics, and the University of Texas, where he took his PhD in 1968. During a lengthy academic career he held professorial appointments at the University of Cape Town and the University of Chicago, as well as visiting appointments at Harvard University, Johns Hopkins University, and Stanford University. He has published sixteen works of fiction, as well as memoirs, literary criticism, and translations.

Among the awards he has won are the Booker Prize (twice) and, in 2003, the Nobel Prize for Literature. He lives in Adelaide, South Australia.

WEDNESDAY,
OCTOBER 17, 2018
5:00 PM
SANDERS THEATRE
45 QUINCY STREET
CAMBRIDGE

DAVID ATTWELL

David Attwell is Professor of English at the University of York in the United Kingdom. Born in South Africa, he was educated at the Universities of Natal and Cape Town and the University of Texas at Austin. Before joining York he was Head of English at the University of the Witwatersrand in Johannesburg and has held visiting professorships in the United States, Sweden, and Nigeria. His books include *Rewriting Modernity: Studies in Black South African Literary History* (2005), *The Cambridge History of South African Literature* (2012, co-edited with Derek Attridge) and most recently, *J.M. Coetzee and the Life of Writing* (2015). He conducted the interviews for and co-edited J.M. Coetzee's *Doubling the Point: Essays and Interviews* (1992).

LAWRENCE S. BACOW

Lawrence S. Bacow is the 29th President of Harvard University. From 2001 to 2011, he was president of Tufts University, where he fostered collaboration and advanced the university's commitment to excellence in teaching, research, and public service. Prior to Tufts, he spent 24 years on the faculty of the Massachusetts Institute of Technology, where he held the Lee and Geraldine Martin Professorship of Environmental Studies and served as Chair of the Faculty (1995–97) and as Chancellor (1998–2001). Prior to his election to the Harvard presidency in February 2018, he served as a member of the Harvard Corporation (2011–18), the Hauser Leader-in-Residence at the Harvard Kennedy School of Government (2014–18), and a President-in-Residence at the Harvard Graduate School of Education (2011–14).

HOMI K. BHABHA

Homi K. Bhabha is the Anne F. Rothenberg Professor of the Humanities, Director of the Mahindra Humanities Center, and Senior Advisor to the President and Provost at Harvard University. He is the author of numerous works exploring postcolonial theory, cultural change and power, contemporary art, and cosmopolitanism, including *Nation and Narration* and *The Location of Culture*. In 1997 he was profiled by



Newsweek as one of “100 Americans for the Next Century.” He holds honorary degrees from Université Paris 8, University College London, and the Free University Berlin, and will be awarded an honorary degree from Stellenbosch University in December 2018. In 2012 he was conferred the Government of India’s Padma Bhushan Presidential Award in the field of literature and education and received the Humboldt Research Prize in 2015.

SUZANNAH CLARK

Suzannah Clark is the Morton B. Knafl Professor of Music and Chair of the Department of Music at Harvard University. Prior to joining Harvard in 2008, she taught at the University of Oxford for eight years. Clark specializes in the music of Franz Schubert, the history of tonal music theory, and medieval vernacular music of the twelfth and thirteenth centuries. Relevant to this evening’s event, her book *Analyzing Schubert* (2011) features a little-known watercolor by Schubert’s friend Leopold Kupelwieser that depicts Schubert peering into a kaleidoscope and the painter dangerously riding the newly invented “Laufmaschine” (a precursor to the bicycle).

NANCY F. COTT

Nancy F. Cott is the Jonathan Trumbull Research Professor of American History at Harvard University and has been a bike-rider in Cambridge for fifty years. She has published numerous books and articles on the history of women, gender, citizenship, feminism, and marriage in the United States, and is a recent past president of the Organization of American Historians. Her current work traces the public and private lives of four Americans who became international journalists between the two world wars, an era of sexual revolution and global struggle for predominance between democracy, communism, and fascism.

OSVALDO GOLIJOV

Osvaldo Golijov is a composer born in Argentina and living in Brookline, Massachusetts. Among his best-known works are the *St Mark Passion*; the opera *Ainadamar*; *Azul*, a cello concerto; and the song cycle *Ayre*. He is currently working on *Falling Out of Time*, a song cycle for the Silk Road Ensemble,

based on a book by David Grossman. He is the Loyola Professor of Music at the College of the Holy Cross.

STEPHEN GREENBLATT

Stephen Greenblatt is Cogan University Professor of the Humanities at Harvard University. He is the author of fourteen books, including *Tyrant: Shakespeare on Politics*; *The Rise and Fall of Adam and Eve*; and *The Swerve: How the World Became Modern*, which won the 2011 National Book Award and the 2012 Pulitzer Prize. He was named the 2016 Holberg Prize Laureate. His honors include the MLA’s James Russell Lowell Prize, the William Shakespeare Award for Classical Theatre, two Guggenheim Fellowships, and the Distinguished Humanist Award from the Mellon Foundation. He has held visiting professorships at universities in Beijing, Kyoto, London, Paris, Florence, Torino, Trieste, and Bologna.

JAMAICA KINCAID

Jamaica Kincaid is Professor of African and African American Studies in Residence at Harvard University. A staff writer for the *New Yorker* from 1974 to 1996, she published her first book, *At the Bottom of the River*, in 1983. Her first novel, *Annie John*, followed in 1985. Her other books include *A Small Place* (1988); *Lucy* (1990); *The Autobiography of My Mother* (1996); *My Brother* (1997); *My Garden* (2000); *Among Flowers: A Walk in the Himalaya* (2005); and *Mr. Potter* (2007). Her most recent novel, *See Now Then* (2013), won the Before Columbus Foundation America Book Award in 2014, and she received the Dan David Prize for Literature in 2017.

GLENN D. LOWRY

Glenn D. Lowry became the sixth director of The Museum of Modern Art in 1995. He leads a staff of over 750 people and directs an active program of exhibitions, acquisitions, and publications. A strong advocate of contemporary art, he has lectured and written extensively in support of contemporary art and artists and the role of museums in society, among other topics. He is a member of The Andrew W. Mellon Foundation’s Board of Trustees, a fellow of the American Academy of Arts and Sciences, and a resident member of the American Philosophical Society. He also serves on the advisory council of the Department of Art

History and Archaeology at Columbia University and is a Trustee of the Association of Art Museum Directors (AAMD). In 2004, the French government honored him with the title of Officier dans L’Ordre des Arts et des Lettres.

ROBERT B. PIPPIN

Robert B. Pippin is the Evelyn Stefansson Nef Distinguished Service Professor in the Committee on Social Thought, the Department of Philosophy, and the College at the University of Chicago. He is the author of several books on modern German philosophy, a book on Henry James, and three books on film. He is a past winner of the Mellon Distinguished Achievement Award in the Humanities, a fellow of the American Academy of Arts and Sciences and the American Philosophical Society, and a member of the German National Academy of Sciences, Leopoldina.

STEPHEN PRUTSMAN

A classical and jazz pianist and composer, Stephen Prutsman earned top medals at the Tchaikovsky of Moscow and Queen Elisabeth of Belgium Competitions in the 1990s. He was for several years an Artistic Partner with the St. Paul Chamber Orchestra and also the Artistic Director of the Cartagena International Music Festival, the largest festival of its kind in Latin America. He has several recordings available including an album of original jazz, the Well-Tempered Clavier of Bach, and American concertos with the orchestras of BBC Ireland and Scotland. As a composer/arranger, his music has been performed by leading known classical and popular artists including Kronos and St. Lawrence Quartets, Tom Waits, Leon Fleisher, Dawn Upshaw, and Silk Road. He co-founded the non-profit organization “Autism Fun Bay Area” which creates “Azure” events: artistic and recreational environments for people on the autism spectrum and their families.

ELAINE SCARRY

Elaine Scarry’s work has two central subjects, the nature of physical injury and the nature of human creation. *The Body in Pain* brings the subjects of injuring and creating together: it argues that the wilful infliction of pain and injury is the opposite of creation, since it apes and inverts the ordinary work of

the imagination. *On Beauty and Being Just* also brings the two together: it argues that beauty and justice are alike in having “injury” or “injustice” as the thing that is their opposite and that they together work to diminish. Her other writings—rather than bringing the two together—emphasize either injuring (e.g., *Thermonuclear Monarchy; Rule of Law, Misrule of Men; Who Defended the Country?*) or instead creating, whether as mental imagining (e.g., *Dreaming by the Book*), material making (e.g., essays on Donne, Hardy, Proust), or the relation between mental and material creation (e.g., “The Made up and Made Real”).

Sanders Theatre is managed by Memorial Hall/Lowell Hall Complex at Harvard University 45 Quincy Street, Room 027, Cambridge, MA 02138 T 617.496.4595; F 617.495.2420 memhall@fas.harvard.edu

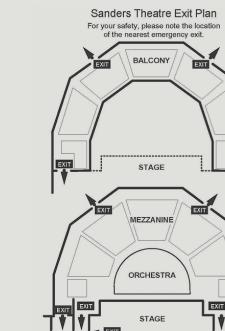
For history of the building, visit www.fas.harvard.edu/memhall

Restrooms are located on the lower level.

Latecomers will be seated at the discretion of management.

Photography and recording of any kind is not permitted in Sanders Theatre. Equipment may be confiscated.

Lost and Found Call 617.496.4595 or visit Memorial Hall 027. Harvard University is not responsible for lost or stolen property.



Parking There is no parking at Sanders Theatre. Free parking for most events is available at Broadway Garage, corner of Broadway and Felton Street, from one hour pre-performance to one hour post. Parking for some events will be at 52 Oxford Street Garage.

Access for Patrons with Disabilities Accessible seating can be arranged through the Box Office.

Restrooms are equipped with Assistive Listening Devices, available 30 minutes prior to events.

Latecomers will be seated at the discretion of management.

Photography and recording of any kind is not permitted in Sanders Theatre. Limited accessible parking is available at Broadway Garage.

Contact University Disability Services for other locations.

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The Harvard Box Office Advance Sales: Smith Campus Center, Harvard Square, 1350 Mass. Ave. 617.496.2222; TTY: 617.495.1642 www.boxoffice.harvard.edu for calendar and hours

Pre-Performance Sales Sanders Theatre

Open on event days only, two hours prior to scheduled start time. Closes 30 minutes after start time.