

J.M. COETZEE: DEAD ENDS AND BEYOND

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Vol. 5

BETWEEN.POMIĘDZY series published by the University of Gdańsk Press

Series editors: David Malcolm, Monika Szuba, Tomasz Wiśniewski

The volume entitled *J.M. Coetzee: Dead Ends and Beyond* will focus on various ways in which the novelist halts or destroys the reader's expectations. As Coetzee seems to revel in exposing his narrative form to disruptive, unexpected turns and his fictional worlds as well as their inhabitants to a cul-de-sac syndrome, we would be most of all interested in essays discussing motifs and techniques which help him produce and possibly overcome all kinds of narrative and representational dead ends. We are ready to accept other angles from which to interpret the proposed title of the volume in the context of Coetzee's fiction.

The deadline for complete essays is 15 February 2014. There are no strict regulations concerning its length. It should be a complete argumentation with clearly delineated train of thought (7,000 words but treat this just as a reference point). Reference system as in previous books of the series (Back to the Beckett Text, Poets of the Past. Poets of the Present).

GENERAL DESCRIPTION OF THE SERIES

between.pomiędzy is a series of publications produced under the aegis of the Textual Studies Research Group of the University of Gdańsk and BETWEEN.POMIĘDZY. The series contains both themed collections of essays and monographs. Books may be

in Polish or in English. Its aim is to make accessible scholarship that addresses important issues in modern and contemporary English-language literature, and also scholarship that deals with substantial theoretical issues that are of interest to specialists in other fields of literary study.

Publications in the "between.pomiędzy" series are particularly focused on form, as conceived in a broad sense, but the series remains open to scholarship that approaches literature in different but complementary ways. The overall name of the series "between.pomiędzy" indicates its commitment to work that looks at texts on the borders between genres and kinds, between historical periods and movements, and between national and linguistic cultures.

For further information, see: www.back2.pl

The series includes the following studies:

1. *Samuel Beckett. Tradycja-awangarda.*, ed. Tomasz Wiśniewski (in Polish, 2012);
2. *Back to the Beckett Text*, ed. Tomasz Wiśniewski (in English, 2012);
3. *Poeci współcześni. Poeci przeszłości*, ed. Monika Szuba and Tomasz Wiśniewski (in Polish, 2013);
4. *Poets of the Past. Poets of the Present*, ed. Monika Szuba and Tomasz Wiśniewski (in English, 2013).

Future publications include:

5. *Between Page and Stage*, ed. Tomasz Wiśniewski (in English);
6. *J. M. Coetzee: Dead Ends and Beyond*, ed. Ludmiła Gruszevska-Blaim and Tomasz Wiśniewski (in English);
7. *Między słowem i rzeczy-wistością. Poezja Eliota wobec cielesności i W/wcielenia*, ed. Jean Ward (in Polish);

8. *Czas i wyobraźnia. Szkice o prozie Paula Austera*, ed. Arkadiusz Misztal (in Polish).
9. *Space in Contemporary Scottish Fiction*, ed. Monika Szuba (in English).