



Coetzee's Other Arts

University of the Western Cape

18 July 2016

9.15 Welcome

9.30-10.30 Creative Activities

Sam Durrant (Leeds), 'Animist materialism, creaturely mimesis and the work of inheritance.'

Eckard Smuts (Stellenbosch), '"Activities with no parallel in the rest of creation": J.M. Coetzee and Sport.'

Tea and coffee

10.45-1.00 Visual Arts

Marie Herbillon (University of Liège, Belgium), 'Coetzee and photography: The case of *Slow Man*.'

Hermann Wittenberg (UWC), 'Scenes from Provincial Life: The *Boyhood* Photographs.'

Meg Samuelson (UCT), 'Lessons in reading: Wicomb—Coetzee—Barthes and the figure of the photograph.'

Iona Gilbert (UWC), 'Scenes from *In the Heart of the Country*.'

Lunch

2.00-4.15 Coetzee on Stage

Kareesha Naidoo (UWC), 'The Theatrical Adaptations of J.M. Coetzee's *Foe*.'

Mathilde Rogez (Toulouse), '"[H]er limbs crumple like a marionette's": Staging female bodies and narrative frames in J.M. Coetzee's *Disgrace*.'

Michelle Kelly (Oxford), 'The Wooden Man: Grace in J. M. Coetzee's *Scenes from Provincial Life*.'

Anthony Uhlmann (Western Sydney University), 'Performance as Provocation: Around *Diary of a Bad Year*, the diary, the opinion piece, the Socratic dialogue, the monologue, the commentary.'

Break

4.30-5.30 Creating with Coetzee

Nicholas Lens (Composer) TBC

Francois Verster (Filmmaker)

Concluding remarks: David Attwell (York)